

Institute of English Studies
Faculty of Arts and Humanities
University of the Punjab, Lahore.
Course Outline



Programme	BS English Literature	Course Code	ELL-304	Credit Hours	03
Course Title	Modern Poetry				
Course Introduction					
This course aims at teaching critical analysis of modern poetry and, thus, developing an understanding of the aesthetic and intellectual contexts in which it was produced. The beginning and ending of the modernist period are arbitrary; however, it is generally agreed that works written between 1890 and 1950 in North America and Western Europe follow the modernist tradition. The course will examine the roles of poets like T.S. Eliot and Ezra Pound, who are credited with radical shifts in style and content from their predecessors, to introduce modernist aesthetics in poetry. The students will do close reading of poems to discern differences in poetic style and idiom of authors.					
Learning Outcomes					
1. To identify and critically examine form, style and themes in modernist poetry.					
2. To study historical and cultural developments in which modernist poetry evolved and later gave way to confessional and other forms of poetry.					
3. To demonstrate understanding of aesthetics.					
Course Content			Assignments/Readings		
Week 1	Introduction to Modernist Aesthetics. Foundations of Modern Poetry & Historical Context		Revision of Modernism		
Week 2	T. S. Eliot The Love Song of J. Alfred Prufrock		Close Reading		
Week 3	T. S. Eliot The Waste Land (Part I & II)		Critical Analysis		
Week 4	T. S. Eliot The Waste Land (Part III, IV)		Assignment 1		
Week 5	T. S. Eliot The Waste Land (Part V)				
Week 6	Ezra Pound In a Station of the Metro / An Immortality				
Week 7	W.B. Yeats The Second Coming		Mid-term Review		
Week 8	Mid-Term Examinations				
Week 9	W.B. Yeats Among School Children				
Week 10	W.H. Auden The Unknown Citizen		Revision		
Week 11	W.H Auden As I Walked Out One Morning				
Week 12	Ted Hughes Thought Fox		Assignment 2		
Week 13	Ted Hughes That Morning				
Week 14	Philip Larkin Church Going				
Week 15	Philip Larkin Mr. Bleaney		Final Review		
Week 16	End-Term Examinations				

Textbooks and Reading Material	
1.	Black, E. (2017). The nature of modernism: Ecocritical approaches to the poetry of Edward Thomas, T. S. Eliot, Edith Sitwell and Charlotte Mew. Routledge.
2.	Longley, E. (2013). Yeats and Modern Poetry. Cambridge University Press.
3.	Jeffries, L. (2022). The Language of Contemporary Poetry. Palgrave Macmillan.
4.	Castiglione, D. (2019). Difficulty in Poetry: A Stylistic Model. Palgrave Macmillan.
5.	Furniss, T., & Bath, M. (2007, regularly reprinted). Reading Poetry: An Introduction. Routledge.
Teaching Learning Strategies	
	• Class Discussion • Reading and analyzing the text through interactive sessions. • Class presentations. • Group Discussions. • Lectures, seminars and tutorials..
Assignments: Types and Number with Calendar	
Two assignments, one before midterms and one after midterm, to be submitted.	